

Cave Creek Museum, Inc.
 6140 E Skyline Drive
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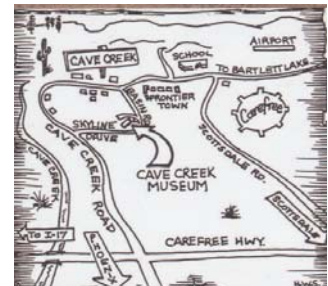
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MUSEUM NUGGETS

FALL 2011

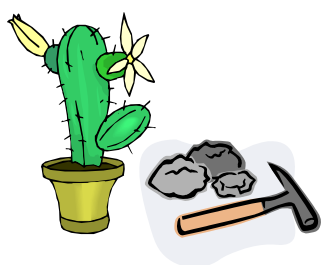
6140 Skyline Drive



Cave Creek, Arizona

OPEN
 October 1, 2011 through May 27, 2012
 Wednesday – Sunday
 1:00 to 4:30 p.m.
 Open Fridays 10:00 a.m. to 4:30 p.m.
 Closed Holidays
480 – 488 – 2764
ADMISSION
 Adults \$5
 Seniors \$3
 Students \$2
 Children under 12 Free
 Donations Gratefully Accepted

Don't miss our **outdoor** exhibits:
 ranch tools,
 stamp mill
 mining arrastre,
 historic church,
 and tubercular cabin



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Make History! Join the Cave Creek Museum

All memberships include a ten percent discount in the Museum Store, free entry to the Museum with membership card, and monthly newsletters.

For membership, volunteer opportunities or other Museum information, call **480-488-2764** or Email: **info@cavecreekmuseum.com**

Visit the Museum Website at : **www.cavecreekmuseum.com**

WHO'S ON BOARD

Contact any of the following Board Directors with your comments and ideas to make the Museum even better!

• Pam DiPietro, President (palmadipietro@msn.com)	• Mary Kearney, Vice President (maryk92@aol.com)	• Ron Roberts, Treasurer (ron@arizonahomeadvice.com)	• Gregg Clancy, Asst. Treasurer (phone: 480-488-2986)
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Evelyn Johnson, Executive Director; Karen Friend, Administrative Tech Support; Nicole Honga, Administrative Assistant
 Stephanie Bradley, "Nuggets" Newsletter Editor

The Mission of the Cave Creek Museum is to preserve the artifacts of the prehistory, history, culture and legacy of the Cave Creek/Carefree foothills area through education, research, and interpretative exhibits.

MUSEUM OPENS OCTOBER 1

THE MUSEUM LAUNCHES the new season with new exhibits to capture interest and spark the imagination.

The Ansbrough Auditorium brings you on a nostalgic tour of the archives with the charming tableau of *Eloquence of Elegance*. This exhibit speaks to a time of delicately detailed woman's clothing and accessories, when a shopping trip was a white-gloved affair. The display is sure to bring back memories of a more structured world and inspire conversation on the whims of fashion. Items date from 1890 to 1940.



The Desert Foothills Medical Exhibit has been refurbished and placed in a new, lighted case to better view area artifacts from medical practices from a by-gone era. Learn about the possible role of vitamin D and tuberculosis.

You will clearly enjoy a marvelous array of glass containers, from milk bottles to medicine tinctures. In addition to the manufactured glassware, in various shapes, colors and intended uses, be sure to examine the *naturally* occurring specimens of glass, created by non-human physical forces.



Homesteading Along the Creek flows along the west wall. Photos and artifacts draw you back to Cave Creek's earliest settlements.

The Pioneer and Archaeology Wings offer their own new interpretations of the past.

In the Pioneer Wing, discover the early cavalry days: the treks and destinations, armaments and accoutrements that were part of a mounted soldier's daily life.

In the Archaeology Wing, learn about the dispersal of prehistoric populations by a lava lamp! New panels offer details on archaeological discoveries and interpretations to help us understand the lives of the remarkable ancient cultures. Local sites, excavated by the Desert Foothills

(Continued on page 7)

Lights!

Camera!



Don't Miss the Action!

Cave Creek Area History comes to life at the red carpet premiere of **CAVE CREEK UNCOVERED**

A DOCUMENTARY FILM

RED CARPET SCREENINGS ON **FRIDAY, SEPTEMBER 30 & SATURDAY, OCTOBER 1** at

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POPCORN AND BEVERAGES WILL BE AVAILABLE!

Seating is limited!

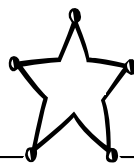
Order your tickets early at the Museum at 480-488-2764..



Plan now to have the Museum fix you a hearty dinner under the stars! Bring an appetite and a sweater....

TUESDAY, NOVEMBER 15:
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CAVE CREEK MUSEUM NUGGETS

~President's Letter~

Welcome to our 42nd season of the Cave Creek Museum. This year holds many fun and exciting things for you to do and see at the museum. The most exciting feature is the Stamp Mill, which is looking very majestic these days, as the "Dream Team" Crew continues working diligently toward the goal of actually seeing those "stamps" moving up and down. Material costs are slowing down the process.

One way we try to keep contributions earmarked for major projects is to handle many tasks ourselves, when we can. During the summer months, members volunteered to refurbish and change exhibits, so that you will get a new perspective of the history of our Foothills area. In addition to the "Dream Team's" work on the stamp mill during the heat of the summer, other volunteers brought the archive database closer to completion, while others provided general cleaning and painting. By the way – have you thought about volunteering? There is never a shortage of work, that's for sure.

As members, the Museum relies on you for financial support, and your generosity is always appreciated. Your attendance at all of the upcoming events helps to raise funds for the task of preserving history. Many of you have shared memories and donated artifacts. That is very commendable, but we also need extra donations. Please consider donating "up and above" your yearly membership.

Another way you can support the Museum and replenish our treasury might be for you to share your ideas and expertise. Perhaps you are aware of a successful fundraiser or member recruiting strategy that might work for us. Maybe there's something we could market. Maybe there's a type of program we ought to consider offering. Maybe we ought to...well, you get the idea. Share your suggestions or opinions with us by phone, 480-488-2764, or email via our website – www.cavecreekmuseum.com. Or drop us a line at Cave Creek Museum, PO Box 1, Cave Creek, AZ 85327. Better yet, stop by to let us know what you're thinking. Chat with a docent, or consider becoming a docent. The possibilities are endless.

See you at the Museum or one of our great events we have planned for the year.

Historically,
Pam DiPietro

PS: Don't forget to renew your membership, if you haven't already.

~ Executive Director's Letter ~

THERE HAS BEEN A LOT OF ELECTRICITY in the air at the Museum. I am not talking about static electricity. I'm talking about the kind that is created as excitement builds when things around us change and we anticipate the rush of "the new".



Everywhere we look at the Museum, things are happening. We already have our first school tour booked! Hardly a corner of the Museum has been left untouched during the off-season. It is exhilarating to have the documentary 'Cave Creek: Uncovered' completed and ready for its premiere. New display cases show new exhibits in good light. Some exhibits have been refreshed and moved from one area to another, accompanied by expanded information. Items tucked away in the Collections Room have been re-discovered and are now on proud display.

Fresh ideas and viewpoints create the kind of excitement that makes people want to see the results. I think you will be pleased by the changes that have taken place at the Museum and that you will be eager to bring family and friends often during the coming season.

I look forward to hearing the first "cranks" on the Stamp Mill model outside the office that herald the arrival of our visitors and the chatter of docents explaining what one will find inside and outside our building.

The calendar is full of events and activities each month to enrich your lives as you learn about the history and life in our area. Please transfer the information to your personal calendar and plan to join us. If there are topics that you are interested in learning about and we are not offering them, please contact us with your suggestions.

The year ahead is full of promise. Do plan to be a part of our 42nd season.

Enjoy the year ahead.
Evelyn Johnson

HAVE YOU RENEWED YOUR MEMBERSHIP?

Now, more than ever,
the Museum needs your financial support.
Please, send your tax-deductible
membership donation to ensure a great
year ahead.

CAVE CREEK MUSEUM NUGGETS



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Noah S. Kendrick,

Financial Advisor, AAMS

Edward Jones

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MUSEUM HAUNTINGS

The Museum Ghost is baa-aack.

She says:

I could use a new chapeau. Think I'll try on those vintage hats in the Fashion corner. If only I could see myself in a mirror!

Visit her on twitter:

twitter.com/cavecreekghost



Museum Wish List...

TOOLS

Can you help us out with a donation of....

- ★ a skill saw. The standard size is 7 1/2", or larger Skill saw 14" would be really nice.
- ★ a 14" chop saw. This would use a fabric blade used to cut steel.
- ★ any duplicate tools in your workshop that would enjoy a lovely new home at the Museum

★

Volunteer Paul Meredith uses his personal tools to affix shelving.




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CAVE CREEK MUSEUM NUGGETS

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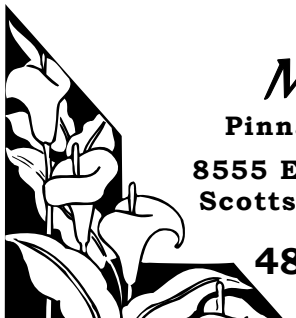
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~NOT-TO-BE-MISSED ~ UPCOMING MUSEUM EVENTS!

- ★September 30-October 1: Film Debut— "Cave Creek Uncovered"
- ★October 22: Workshop— A Touch of Native People
- ★November 5 & 6: Wild West Days— celebrate at the Museum with cowboy poets & balladeers
- ★November 15: Miners' Dinner: Stamp Mill Fundraiser— Dutch oven cookin' and a mother lode of fun!



CAVE CREEK MUSEUM NUGGETS



GENERAL GEORGE STONEMAN



IT MIGHT TAKE ISSUE with October, 1870 as the "settled" date of Cave Creek. But there it is, on the Town's seal. Given that, we should also celebrate another date - August 8. Why, you ask?

That is the birth date, in 1822, of our Town's "discoverer" - General George S. Stoneman of the United States Army. We should therefore know more about this most important Cave Creek persona. Here are some highlights.

Stoneman, born in Chautauqua County, New York, graduated from West Point in 1846, a major achievement for one from a humble background. His first visit to Arizona was as part of the Mormon Battalion, on its way from Fort Leavenworth to San Diego in 1846-1847. Stoneman took part in Indian campaigns in California and Oregon in the early 1850s. His scouting party in 1854 led to the later Butterfield Overland Mail and Stage route. He was reassigned to the Texas border and at one point was in Robert E. Lee's command.

At the onset of the Civil War, Stoneman gained further recognition for evacuating his troops from Ft. Brown, Texas, avoiding surrender and capture by the new rebel forces. Stoneman commanded the first Union cavalry units in the war, albeit he chafed at the lackluster use of his troops by his commanders, both McClellan and Hooker. Stoneman's Raid at Chancellorsville in 1863 had important impacts but is generally mired in controversy over his deployment tactics. He

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was the highest-ranking officer ever captured by the Confederates, in July of 1864. Following his release later that year in a prisoner exchange, Stoneman "redeemed" himself in a devastating raid on the vital salt works in Saltville, Virginia and again on raids into North Carolina in April 1865.

In August of 1869, General Stoneman was appointed the first military commander of the Arizona Territory. It proved to be a brief and unfulfilling final episode for the 47-year-old officer. His first move was to extend the District of Arizona to include Drum Barracks, a staging and supply post, located in Wilmington, California, and to establish his command and residency there. The location was much more appealing to his young wife of 31 and their children and closer to where he eventually wanted to retire. But this decision was politically unwise, raising doubts within the Territory about his military intentions.

Due to the personal pleadings of Territorial Governor Safford, Arizona became its own military department in early 1870, with headquarters at Fort Whipple. Stoneman arrived in Prescott on July 3, 1870 to much fanfare. It was to be short-lived. By fall he was on an inspection tour that took him across the Territory, leading to his trek to plot and construct a better trail from Fort McDowell to Fort Whipple, and hence across our Cave Creek in October of 1870. Immediately after this inspection, he went back to Drum Barracks for two full months, again moving the headquarters to that location.



(Continued on page 9)

HOHOKAM SHELL USE

Artifact of the Month

The Hohokam regarded shell as a commodity of importance. It was the basis for an industry in which some people in the society became specialists. Shells were used to create bracelets, rings, beads, pendants, hair ornaments and other objects of adornment.



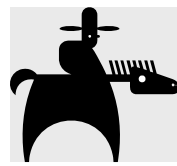
Long before Europeans developed the art of etching, the Hohokam etched shell with an acid resist technique. The *Laevicardium elatum* shells pictured are replicas of prehistoric designs. The genuine shell artifacts in the Cave Creek Museum's collection are displayed in case "T," second shelf. These artifacts were made by painting the design with a Mesquite sap, bees wax or other substance that would remain when the shell was soaked in the acid bath. This acid bath was probably fermented residue left from making Saguaro wine.

The archaeological record indicates that trips from Snake-town in Mexico and other sites in the area were made to the upper Sea of Cortez to collect the different species of shell needed for the creation of beautiful shell jewelry.

Desert trails have been found, going to the shell collecting locations. These trails are identified as Hohokam by the artifacts left behind by the travelers.

Potters also admired the shell imports. The model for the shell scoop in this display was a *Laevicardium* shell.

Shells in this display include:
Glycemeris gigantia; *Laevicardium elatum*; *Olivella*



CAVE CREEK MUSEUM NUGGETS

Children's and Family Programs

What better way to introduce children to the richness of area history than with hands-on programs, offered free at the Cave Creek Museum. Plan ahead to be sure youngsters in your family can attend these fun and educational activities.



Cowboy Christmas
Sunday, December 4
1:30 to 3:30 pm

Buckaroos and their families celebrate holidays, too! Share some seasonal cheer with staff and volunteers at the Museum's fourth annual "Cowboy Christmas." Put your own "brand" on holiday ornaments! Play cowboy games. Chow down on holiday grub. Delight in a special guest. Round up your wranglers and head over to the Museum for an afternoon of Christmas ~ cowboy-style.

**A Miner's Diet:
A Good Meal Worth More Than Gold**
Saturday, January 21
1:30 to 3:30 pm

After a long day panning in streams or digging in mines for gold, a miner just wanted to settle down to a nice meal. What did a miner have for dinner? Was he usually the chef? Children and their families explore the diet and life of a miner who looked for gold in the Cave Creek Mining District in the 19th century. Taste some miner's cuisine, delight in the talents of a black-



PhotoCircles.com

smith, view a Stamp Mill miniature demonstration, witness the primary crusher for the Golden Reef Stamp Mill crush rocks, and enjoy other activities that focus on the life of the miner.



Do Artifacts Talk?
Saturday, March 24
1:30 to 2:30 pm

Have you ever wondered how archaeologists know what tribe a piece of pottery belongs to? Children ages seven to twelve learn some of the tricks of observation when looking at an artifact. Children will 'learn to listen' to what artifacts tell us. Our educator will introduce students to the range of study in archaeology. Don't miss this hour of art and archaeology both past and present. Put together a pot and take part in a mock archaeology dig.

The Good Ol' Days
Saturday, April 14
1:30 to 3:30 pm

Families, young and old! Step back in a time to the days of the pioneers. Experience the lives of people from yesteryear. Weave a wagon wheel rug. Do laundry with a washboard. Experience other nineteenth century chores. Play period children's games. Immerse yourself in "The Good Ol' Days" with fun, food, games, crafts, and hands-on activities.



Sponsored by the Kiwanis Club of Carefree.

Programs are free.

Reservations required.

Call the Museum (480-488-2764) to hold your spot!

Photo Contest Winners

Photos expressing the theme "Write with Light" were entered in Adult and Youth categories in the Museum-sponsored Photo Contest last summer.

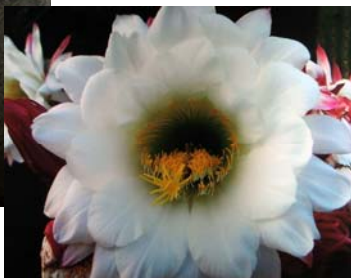
Adult winners were: Arnon Livingstone, Mark Capurso and Rachel Hill. Youth winners were Kaylee Clark, Danielle Bennett, and Jack Bennett.

(left) Kaylee Clark's **Bursting Forth at Dawn**: Shows a need to be at the right place at the right time.

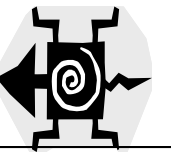
Marlboro Point by Mark Capurso is simple in design with great light.



Rachel Hill's **Fixed**: What seems to be a regular "portrait" is actually also a study in design. Note the shape made by the arms.



CAVE CREEK MUSEUM NUGGETS



Fall Cleaning?

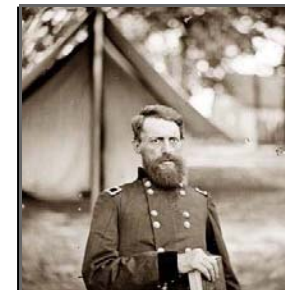
Please give your unwanted but saleable household items to the Museum to sell this year at its booth at the Thieves' Market, an outdoor flea market that takes place in downtown Cave Creek. The Museum participates on the first Saturday of each month from 8:00 a.m. to 3:00 p.m., beginning November 5.

We also need volunteers to help with set-up, sales and take-down at the Thieves Market.

Can you help with donations or time?
If so, please call 480-488-2764!



Thanks!

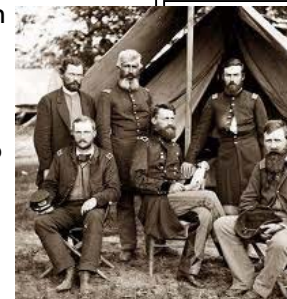


(Yesteryear continued from page 3)

Governor Safford and others in the Territory were not pleased. They wanted a much more vigorous prosecution of the war against the Apache. Due to their discontent, he was removed from his post on May 2, 1871, replaced by General George Crook. Three months later, Stoneman retired, after 29 years of service, claiming a long-endured and painful disability of hemorrhoids (not good for a cavalry officer!). But Republican President Grant purposefully demoted Stoneman, a Democrat, back to a retirement rank of Colonel with a reduction in pay.

Stoneman "retired" to a 400-acre ranch in the San Gabriel Valley in California. He soon became active in politics and later served as Governor from 1883-1887. His personal life had suffered, however. He lost his beloved "Los Roblos" ranch to an uninsured fire in 1885. His wife was linked in the newspapers to purported adulterous affairs in 1892. Stoneman moved, alone, to live in seclusion with his sister in Buffalo, New York, where in 1894, he died from a stroke that the attending doctor attributed to "exposure and hardship of military life." There is no evidence that his estranged wife or any of their four children attended his funeral.

General George Stoneman, founder of Cave Creek, served in both the Mexican War and the Civil War. His leadership in the Arizona Territory, with his proposed moderate treatment of the Indian (a policy endorsed by President Grant) and his apparent focus on the logistical side of his command, was harshly criticized by the Territorial leadership and newspaper editors of the day. Nonetheless, Stoneman reasserted his commitment to service



General George Stoneman (seated center) and staff

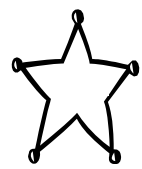
with success in California politics. Despite this career of public service, he was to die a recluse in his native state. There, General George Stoneman was accorded full military honors at his funeral service. He is still remembered in Arizona by place names as Stoneman Grade near Superior and Stoneman Lake in northern Arizona. Community efforts are ongoing to preserve the story of the military trail from Fort

McDowell to Fort Whipple. General Stoneman deserves to be remembered here in Cave Creek.

NOTE: The best source of information on Stoneman is the biography by Ben Fuller Fordney, available in the Phoenix Public Library. I am also indebted to Leonard Marcisz of Scottsdale for sharing his research on Stoneman and the military trail.

Patrick Grady, Historian

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CAVE CREEK MUSEUM NUGGETS

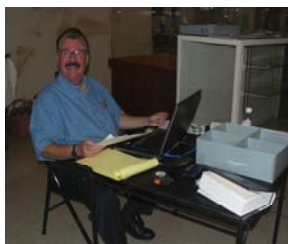
Docent's Corner

With a year of volunteer work under his belt, Kraig Nelson's enthusiasm for the Museum is undiminished. Watch for his insights and discoveries through his Museum work.

ON A COOL, LOVELY, "FOOTHILLS" DAY in early November 2006 I was heading north on Cave Creek Road. I was finally going to do it! Having lived in the neighborhood for a number of years, I had observed the "museum" sign many times, but I had yet to experience the venerable Cave Creek Museum. Some of my educational travels have included Canyon de Chelly, Wupatki Ruins, Tuzigoot, and Montezuma's Castle; but I hadn't explored this resource in my "backyard." Is there such a thing as a "museum-mea-culpa?"

In any event, it was time to investigate my neighborhood museum. Upon my mid-afternoon arrival, I was greeted by a gracious lady and received a warm and inviting welcome. I later determined that she was a well-informed docent. After a brief and insightful orientation, I was enthusiastically encouraged to explore, enjoy, and learn at my own pace. Opportunities to experience and immerse oneself in the history of Cave Creek are found inside and outside the bifurcated Museum. It was an enriching experience I couldn't forget and today I'm a proud docent at the Cave Creek Museum.

The poignant, rich, and diversified history of Cave Creek is captivating and underscores the ethereal spirit, ingenuity, and tenacity of the ancient, canal-building Hohokam; the marauding and feared Tonto Apaches; the brave, trail-blazing, post-Civil War Cavalry; the wealth-seeking, intrepid miners, and the industrious cattle and sheep ranchers. All of these intriguing topics, and more, may be explored and vicariously experienced at our Cave Creek Museum.



Let's explore Cave Creek history together; I hope you'll join me for a fun adventure in learning and discovery.

Kraig Nelson, Docent

Kraig Nelson has expanded his volunteer role at the Museum to include cataloging artifacts.

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Thanks so much!

★ FALL 2011 ★

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DESERT FOODS AND MEDICINES A MAKE AND TAKE WORKSHOP

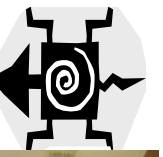
ON THURSDAY, OCTOBER 27, from 9 a.m. to noon, learn about the uses of desert plants. Grind mesquite beans into flour. Brew Mormon tea. Savor jojoba nuts and napolitos!

Collect and make infusions for wellness, a special skin ointment, and a desert-grown first aid kit.

Cost: \$25 (reservation required)
held at a private residence in Cave Creek
Sponsored by the Desert Awareness Comm. of FCF
Call 480-488-5477 for reservations.

Thanks
to all our
Business Members

CAVE CREEK MUSEUM NUGGETS



The usual suspects...Sue Mueller (left) and Mary Kearny, along with Nancy Zeno who took the photo, have been working on exciting new Archaeology Wing exhibits.

Closed for the Summer; Open to New Ideas: The Making of 2011-2012 Museum Exhibits



Volunteer Nicole Honga, left, and lace expert Jean Doig examine the Museum's Caroline Johnson lace collection.



Judi Smith does triage on the Cave Creek Medical Exhibit, now brightly lit.



Coast-to-Coast: energetic help came from Chelsea Joefield (left) of Seattle, WA and Meghan McDonald of Beverly, MA, who brought text to Homesteading Along the Creek.



Mary Kearny (left) and Nancy Zeno consider the provenance of an artifact.



All in the family: Imported helpers from Massachusetts helped paint, paper and create at the Museum this summer. The McDonald family was visiting their Aunt Stephanie and Uncle Steve Bradley

Get Well Wishes to Phyllis Heikens, as she battles her cancer with characteristic determination and fortitude.

CONGRATULATIONS to *Nuggets* Editor Stephanie Bradley who was awarded first prize for "Peek at the Peak" Magazine's summer writing contest. In the September-October issue, her story, "Hummer the Hun," describes the sometimes tyrannical antics of hummingbirds after she innocently set out feeders for them.



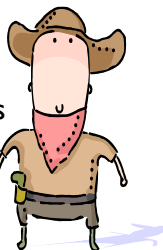
View the Early Cave Creek Collection at <http://azmemory.lib.az.us/cdm4/index.php?CISOROOT=/ccmearly>

Volunteers:
Worth your weight in gold—and that is a LOT these days!
Thanks for all your do!

VOLUNTEERS WANTED

Come join us in these rewarding volunteer jobs:

- ◆ Docents
- ◆ Hospitality bakers
- ◆ Fiesta Days Parade planners
- ◆ Selecting and Organizing Programs
- ◆ Volunteer Coordinator
- ◆ Digitization Volunteers
- ◆ Mining Exhibit Enthusiasts
- ◆ Building & Grounds Overseers



To learn about volunteer opportunities, call the Museum at 480-488-2764.

★ FALL 2011 ★

Mark Your Calendars for 2011-2012 Museum Events

SEPTEMBER

SEPTEMBER: Docent Training Sessions

SEPTEMBER 24: Smithsonian Magazine Museum Day and Pre-Opening Reception

SEPTEMBER 30: "Cave Creek Uncovered" ~ Film Premiere

OCTOBER

OCTOBER 1: Museum Opens for the Season

OCTOBER 1: "Cave Creek Uncovered" ~ Film Premiere

OCTOBER 22: A Touch of Native People ~ Pottery and Other Arts ~ Program and Workshop

NOVEMBER

NOVEMBER 4: Whiskey Tasting at Cartwright's to benefit the Museum

NOVEMBER 4 through 6: Wild West Days ~ Icons of the West: Marshall Trimble, Bob Boze Bell, Dolan Ellis and many more entertain at Cartwright's to benefit the Museum

NOVEMBER 12: Doris Baines, author of *Christmas Traditions and Legends*

NOVEMBER 15: Miners' Dinner Fundraiser

DECEMBER

DECEMBER 4: Cowboy Christmas Children's Workshop

JANUARY

JANUARY 21: Children's Workshop ~ A Miner's Diet

JANUARY 20 and 21: Antique Appraisal Days

FEBRUARY

★ FEBRUARY IS AUTHORS' MONTH! ★

Look forward to the following authors' presentations:

Jane Peace-Pyle, Becky Burgoyne, Patrick Grady and Fran Carlson
(dates to be determined)

FEBRUARY: Sweetheart Ho-Down Fundraiser (date to be determined)

MARCH

MARCH 3: Archaeology Expo at Spur Cross

MARCH: Home Tour (date to be determined)

MARCH 24: Children's Workshop ~ Do Artifacts Talk?

MARCH 31: Children's Make it and Take it Egg workshop

APRIL

April 14: Children's Workshop ~ The Good Ol' Days"

MAY

MAY 8: Annual Meeting

May 31: End of 2011-2012 Season

Watch the Nuggets newsletter for the all new monthly adult workshops that will be offered on a broad variety of topics. Be sure to sign up for your favorites early as space will be limited.

Check your monthly issue of the "Museum Nuggets" or the Website www.cavecreekmuseum.org for the most up-to-date information on Museum events.

CAVE CREEK MUSEUM NUGGETS



Wild West Days November 4 through 6!



Among the Wild West Days events are two that benefit the Cave Creek Museum.

The first event, called "Icons of the West," is a free meet and greet on November 4 from 4:00 to 6:00 p.m., hosted by Cartwright's Sonoran Ranch House. Guests have the opportunity to enjoy a whiskey tasting as they mix and mingle with some of the West's most iconic personalities who will be performing in Cave Creek the following evening. Among the dignitaries are: State historian Marshall Trimble, State balladeer Dolan Ellis, master story teller and historian Bob Boze Bell, western personalities Charlie LeSueur, Bob Rolloff – the Arizona Dude, John Wayne Anderson, Lee Anderson and a host of cowboys.

The second benefit event, "The Cowboy Gathering: Ballads & Stories," slated for November 5 from 4:30 to 8:00 p.m., at the Tonto Bar and Grill, features a full evening of dining and entertainment from all the western celebrities and personalities. Visit: www.wildwestdayscavecreek.com for more information.

Portions of the proceeds from the two events benefit the Cave Creek Museum.

With great sorrow we report the passing of two dear friends of the Museum:

Wayne Willer, longtime resident and docent, past Board member and all-around wonderful man; on June 12 and

Jayson Williamson, supporter and renowned artist whose works include "Spirit of Freedom," which hangs above the entry foyer; on June 14



ONE OF THE BEST DEALS in town, Culture Pass, is a free admissions program. The pass is available at a local public library, now including the **Desert Foothills Library**, until April 1, 2012. **The pass is good for seven days, for four people.** Visitors enjoy free entry into such venues as the Arizona Museum of Natural History, Heard Museum, Phoenix Art Museum and, of course, the Cave Creek Museum. To see a full listing of **FREE** attractions, as well as more details, visit: www.theculturepass.org.

We thank the sponsors, including the Virginia G. Piper Charitable Trust and Macy's, for promoting the program.

A "Touch" of Native Peoples: Program and Workshop

Be at the Museum on Saturday October 22 from 12:30 to 4:30 p.m. for a fascinating discussion, demonstration and hands-on workshop on the technologies devised by ancient cultures from the Foothills area.

Kids (age six and older) and adults can experience pottery making, flint knapping (stone tool making) and sandal making in this unique educational workshop which focuses on the native people of the Desert Foothills area, their daily life, talents, and tools. A Navajo weaving demonstration will also take place.

Admission:

Free admission to the Museum and demonstrations. A \$10 fee is requested for the Workshop.

Limited seating!

Reservations must be made by October 21.

(Museum Opens continued from page 1)



Chapter of the Arizona Archaeology Society, bring the rich prehistory of our area into focus. Among the featured local sites is Blue Wash Site which consists of four room blocks, each containing about 30 rooms. The site, believed to be Hohokam, was excavated by the Desert Foothills Chapter of the Arizona Archaeological Society (AAS) between 1980 and 1984.

