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MUSEUM NUGGETS

NOVEMBER 2011

Through the Looking Glass



GLASS CONTAINERS, once holding everything from milk to medicine tinctures, adorn the west corner display cabinet in the Ansbrough Auditorium. Specifically, we have canning jars from the early 1900s and late 1800s; sun glass, measuring bottles, medicine bottles, stoneware Ginger Beer Bottle, 1/2-pint Arizona dairy milk bottles, a Pepsi bottle and more!

While most are of a respectable vintage, be sure not to miss the tear-shaped vial, on loan to the Museum, which dates to the first Century B.C.

In addition to the manufactured glassware, do spend time examining the rare and fascinating specimens of glass created by natural physical forces.

FULGURITE:

Fulgurites are rich in silica and are formed by lightning striking sand or bare rocks. The color varies by the type of sand and rock. The results are often hollow turns with irregular shapes and forms, possibly with branches.

Known as sand fulgurite in the United States, specimens come from 15 different states. The shapes mimic the path of the lightning strike, creating tubes or crusts of fused silica (quartz) sand or rock. With one second fusing time, sand melts at 1800 degrees Celsius/3240 degrees Fahrenheit. Lightning strikes may attain 2500 degrees Celsius/4500 degrees Fahrenheit. While fulgurite exists worldwide, it is a rarity. Rock fulgurites usually form veins in rocks with branching channels.

TEKTITE:

Outwardly, tektite often resembles obsidian. Under a microscope, tektite, usually olive-green or black, resembles glass more than the other natural types of glass.

The accepted sources of tektites are collisions between Earth and comets or meteorites. Tektites are often hurled great distances from actual crater impact locations.

(Continued on page 5)

MINERS DINNER TUESDAY, NOVEMBER 15

Plan now to have the Museum fix you and your family a hearty dinner under the stars!

Beginning at 5:00 pm, enjoy libations while considering a tempting array of silent auction items on which to bid.

At 6:15 p.m. or thereabouts, we'll skedaddle outside to savor authentic Dutch Oven cooking. Come hungry for these delectable Dutch Oven Delights: **Chili Verde, Chicken and Veggies, Honey Butter Biscuits, and Peach Cobbler** for dessert. Dutch Oven cooking will be done on-site so come watch your dinner being prepared.

RSVP by November 1st!
 Cost: \$50 per person
Bring your Appetite and a sweater...

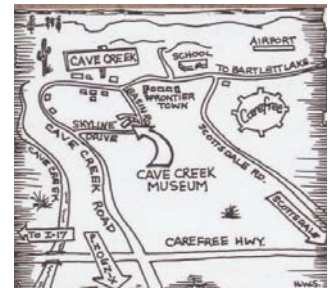


Cartwright's Proudly Presents Wild West Days Excitement

★ **Icons of the West:** on Friday, November 4th - 4 to 6 pm - at Cartwright's Sonoran Ranch House
 ★ **Cowboy Gathering:** on Saturday, November 5 - 4:30 to 8:00 pm - at the Tonto Bar & Grill

See page 5 for details.
 Portions of the proceeds from the two events benefit the Cave Creek Museum.

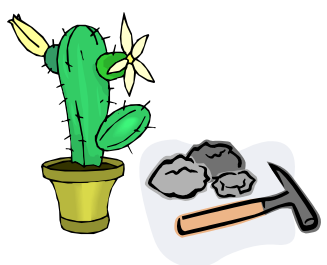
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Cave Creek, Arizona

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 October 1, 2011 through May 27, 2012
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Don't miss our **outdoor** exhibits:
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Make History! Join the Cave Creek Museum

All memberships include a ten percent discount in the Museum Store, free entry to the Museum with membership card, and monthly newsletters.

For membership, volunteer opportunities or other Museum information, call **480-488-2764** or Email: **info@cavecreekmuseum.com**

Visit the Museum Website at : **www.cavecreekmuseum.com**

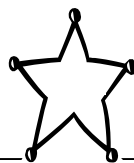
WHO'S ON BOARD

Contact any of the following Board Directors with your comments and ideas to make the Museum even better!

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Evelyn Johnson, Executive Director; Karen Friend, Administrative Tech Support; Nicole Honga, Administrative Assistant
 Stephanie Bradley, "Nuggets" Newsletter Editor

The Mission of the Cave Creek Museum is to preserve the artifacts of the prehistory, history, culture and legacy of the Cave Creek/Carefree foothills area through education, research, and interpretative exhibits.



CAVE CREEK MUSEUM NUGGETS

~President's Letter~

HELLO TO ALL,

I AM CONTINUING MY quest to have more of you experience the wonder of the Museum, and to encourage you to invite your friends to also have that experience. The Museum exhibits tell so many inspiring stories. Just the Stamp Mill alone is a breathtaking moment!

Have you had the opportunity to view the DVD about the history of Cave Creek, called "Cave Creek Uncovered"? The double premiere evenings September 30 and October 1 were sell-outs! The rich and amusing stories told by — do I dare say? — many of the "old timers" of Cave Creek draws one in to those early days. The DVD also includes the spectacular views of our beautiful foothills. More copies of the sold-out DVDs have been ordered and are now on sale at the Museum Store.

The DVD presentation is just the start to a busy year ahead of great programs and activities at the Museum. We added a fun afternoon of crafts for children on Saturday, October 29, part of the WICKED Event.

As part of the Wild West Days, join us at Cartwrights on the evening of the 4th of November to "taste the whiskey" and meet some of our local people of the West. The event is free, but the whiskey you taste will have a price on it. Then the following evening join us at the Tonto Bar and Grill for dinner and stories of the West with well-known historians, raconteurs and cowboys. Portions of both events benefit the Museum.

How about stopping by the Museum on Saturday, November 12 to hear about *Christmas Traditions and Legends* by author Doris Baines? She will be signing her books right after the presentation—a great gift idea for the upcoming holidays.

You can again join us on Tuesday, November 15 for our Miners Dinner. We had such a wonderful time last year, dining under the stars with great food, great music, great friends....all for a great cause: The Stamp Mill Project.

Whew! November sure is busy. Pick and choose, or come to all of the events that are taking place. But make sure you come see the exhibits that give you the "presence" of the past.

Happy Thanksgiving!
Pam DiPietro

~Your membership supports collections, preservation and educational programming at the Cave Creek Museum.~



BOB BOZE BELL ART FEATURED

BOB BOZE BELL may be a true Renaissance Man. In addition to being a renown writer, author, editor and publisher of True West magazine, Cave Creek resident Bob Boze Bell includes painting among his talents. A number of pieces are on exhibit in the Museum entry and in the Ansbaugh Auditorium. The selected works are done in scratch-board and gouache.

Bob's love and knowledge of the wild clearly inspired his art, as well as his life

Photo right: Museum Director Evelyn Johnson (left) and docent Shirley Bowman welcomed a generous donation to the Museum by Cave Creek's new Walmart.



A Note from Pat Singley: Research Librarian

IT IS TIME TO INVENTORY the books in the Museum's Research Library, so I would greatly appreciate the return of all books taken from the library by November 10. It is important to have a complete list of the collection before I print this season's directory.

Also a gentle reminder, please always sign out the books you wish to read on the provided clip board. Many thanks for your cooperation with this request.

CAVE CREEK MUSEUM NUGGETS



Noah S. Kendrick, Financial Advisor, AAMS

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Historian Patrick Grady shares interesting background on ...

Place Names

Schoolhouse Road - Surprise, surprise. This road was named after the Town school that was located on the northeast corner of Cave Creek Road in 1932. The first one-room schoolhouse was on the Hoskin/Houck ranch in 1886. Prompted by new settlers who were homesteading around Black Mountain, a new school was built in 1930 at the southwest corner of Cave Creek Road and New River Road (the site of the current Christ Anglican Episcopal Church). The new School Board decided to move the building to a more central location just two years later and added an additional room. This is the current site of Ventana Academy.



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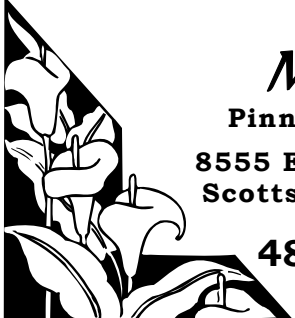
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MUSEUM HAUNTINGS

The Museum Ghost is baa-aack.

She says:
 I used to look forward to wild turkey this time of year. May those of you not in the mist enjoy a lovely Thanksgiving....

Visit her on twitter:
twitter.com/cavecreekghost



Find great treasures at the Museum Store!



Shop the Museum Store
 for **Books★Jewelry★Gifts**
open during Museum hours

**~NOT-TO-BE-MISSED ~
 UPCOMING MUSEUM EVENTS!**

- ★November 4: Meet & Greet Whiskey Tasting at Cartwright's to benefit the Museum
- ★November 5: Thieves' Market
- ★November 5: Wild West Days ~ Cowboy Gathering: Marshall Trimble, Bob Boze Bell, Dolan Ellis and many more entertain at Tonto Bar and Grill to benefit the Museum
- ★November 12: Doris Baines, author of Christmas Traditions and Legends
- ★November 15: Miners' Dinner: Stamp Mill Fundraiser—Dutch oven cookin' and a mother lode of fun!

CAVE CREEK MUSEUM NUGGETS

WHO'S MINDING THE COPIER? Jean Marsh Retires



ENTER THE VOLUNTEER ROOM. Stacks of papers are neatly arranged; the copier hums. An occasional burp from the machine ignites a voice with a decided West Virginia charm. "Criminy. That machine needs to be babied, you know what I'm saying?"

And indeed we did. It meant long-time volunteer and office maven Jean Marsh was handling another monster office task with ease. After 11 years or so of coddling copiers and processing papers, Jean is hanging up her stapler.

We will miss having her bustling in the office, always focused on doing a job thoroughly while always finding time to chat. A laugh was always guaranteed to be part of any time spent with Jean. Every paper, including and especially the *Nuggets* newsletters, had Jean's touch upon it. We will miss that soft, Southern hand.

Jean has traveled and lived in many different places in the world, but her move to Arizona has been the best—mostly for all of us who have felt the joy, pleasure and warmth that Jean brings with her.

We will still see Jean about the Museum, just not as frequently, so we refuse to say good-bye....just a big thanks for all she has contributed to making the Museum the special place it is. — Stephanie Bradley

Artifact of the Month

Salado Polychrome Pottery

- Definitions:
- Polychrome: Pottery decorated with three or more colors.
 - Ware: A group of pottery types whose member share technological attributes.
 - Slip: A liquefied suspension of clay particles mixed with water. Slip is usually the consistency of heavy cream.

Salado Polychrome ceramics were the most abundant decorated ware used in the Hohokam Classic period (A.D. 1274-1450). This was a time of total change in the way these desert farmers had lived for almost a thousand years.

Ball courts were replaced by platform mounds, indicating a change in their religion. Buff on red decorated pottery was replaced with polychrome pottery.

Salado Polychrome was first identified in the Tonto Basin, which is located northwest of the Salt River Valley. Over time, changes occurred in the way the pottery was made. The designs that defined this ware became bolder.

Bowls and jars were the objects most painted with these identifying designs.

Our Artifact of the Month case features the following examples:



PINTO POLYCHROME: (ca 1200-1350 A.D. in East-central Arizona.) This ware was a redware bowl slipped with white clay on the interior. The design is only on the inside.

GILA POLYCHROME: (ca 1300-1600 (?) A.D. Central, Southern, and Eastern Arizona.) Gila Polychrome probably developed out of Pinto Polychrome. The displayed bowl is a Gila Polychrome design.

Condolences to the family of Ken Dahlberg who passed away recently. Ken was a supporter of the Museum and had been involved with the Flight in the Foothills exhibit several years ago.



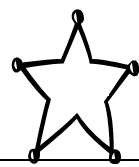
Just in time for the Miners' Dinner!

Charming "Brush Art" burros and "must have" prospectors made from leaf stem fibers of the Buri sugar palm.

Check out these and other new items in the **Cave Creek Museum Store**

Remember! Museum members receive a ten percent discount at the Museum Store.





CAVE CREEK MUSEUM NUGGETS

Docent's Corner

I'VE ALWAYS BEEN INTERESTED in learning and I know that applies to you as well. You wouldn't be a Cave Creek Museum supporter if your incisive, intellectual curiosity was not ignited by the tantalizing, pioneer history of Cave Creek, or the cowboy-emulating Dude ranches, or the seminal development of Carefree.

Etymology, the linguistic, historical development of a word, intrigues me. The word "docent" is based on the Latin word, "docere," which means "to teach." The learning opportunities within the Cave Creek Museum, to me, represent one of the most exciting components of being a docent. We, as docents, are immersed in a historical environment which provides the opportunity to observe, touch, feel and discuss artifacts, interface with our fellow docents, several of whom have advanced degrees and finally, spend time in our fascinating research library. Eventually, we are privileged to share these insights and knowledge with our Museum guests. Mission accomplished!

There are "events" beyond the boundaries of the Museum that are important fund-raisers.

My first "off-site" experience was last March's successful "Home Tour." My delegated duty was to "work" the enigmatic "Boulder House." Since I wasn't precisely sure what the "Boulder House" was, my "reward" was to explore and investigate the "Boulder House" once my bus-boarding/docent duties were finished.

I learned that this former residence of Bill and Sunnie Empie was purchased by the Yavapai Nation, in July of 2005, for 4.8 million dollars. The home is now utilized as a sophisticated, "\$1500-a-night-hotel" and event-venue for the Yavapai Nation.

In February 1983, this unusual home dignified the cover of *Architectural Digest*. In August 1998 the 9.5 acre home site was recognized on the National Register of Historic Places as the "Empie Petroglyph Site." Why such acclaim? This approximately 4600-square-foot masterpiece was built in a manner utilizing, encapsulating, and encompassing thirty-foot, 1.45 billion-year-old granite boulders. Moreover, this site was used for millennia by Archaic and Hohokam Native Americans. It was, and is, a revered location sacred to the "female spirit."

I look forward to learning more at our Miner's Dinner! Hope to see you there...
Kraig Nelson, Docent

A MINERS DINNER:

TUESDAY, NOVEMBER 15, AT 6:00 P.M., promises to be a fun and interesting evening for Museum supporters!

As a guest to "A Miner's Dinner," you won't have to concern yourself with anything but enjoying the evening: Bidding on silent auction items, meeting friends and savoring hearty Dutch Oven fare.

Check on the stamp mill's progress and enjoy other special attractions.

Tickets are \$50 per person.
Call the Museum for reservations.



THANKS TO OUR BUSINESS PARTNERS:

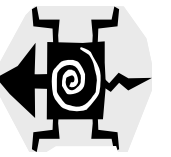
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ENJOY FREE ADMISSION to area cultural sites. Culture passes are available at local public libraries, including the **Desert Foothills Library**, until April 1, 2012. **The pass is good for seven days, for two people.** To see a full listing of **FREE** attractions, as well as more details, visit: www.theculturepass.org.

We thank the sponsors, including the Virginia G. Piper Charitable Trust and Macy's, for promoting the program.

CAVE CREEK MUSEUM NUGGETS



PRE-OPENING RECEPTION: NEW EXHIBITS, OLD FRIENDS



Photo left: Bob Boze Bell (left) and Paul Meredith sidle up to the bar tended by Steve Bradley and Don Johnson.

(Glass Exhibit continued from page 1)

A scientific question surrounds just how fast, far and high tektites travel to create various forms of structural characteristics. The water content is often a thousand times less than obsidian. Two tektite strewn fields are in Georgia and Texas.

OBSIDIAN

Obsidian is a common occurring natural glass. It is the result of volcanic lava coming in contact with water forming an extrusive igneous rock. It is commonly found within the margins of rhyolite lava flows. Pre-historic people used obsidian for blades and projectile points. Because obsidian lacks crystal structure, obsidian blades reach almost molecular thinness. Modern usage includes surgical scalpels still found in use today. In the United States, large deposits occur in twelve states, including Arizona. The color is black and dark brown to green with sheens of gold, green, yellow, blue, or purple. Obsidian artifacts are dated by using the "obsidian hydration dating" technique.

Photo below: Phyllis Heikens (left) and Sue Beastall keep up with the latest exhibits in the Archaeology Wing.



Wild West Days November 4 through 6 Two Events Benefit Museum

★ ★ Meet "Icons of the West," a free meet and greet on **Friday, November 4** from 4:00 to 6:00 p.m., at Cartwright's Sonoran Ranch House. Guests may enjoy a whiskey tasting as they mingle with some of the West's most iconic personalities who will be performing the following evening.

★ ★ Don't miss "The Cowboy Gathering: Ballads & Stories," on Saturday evening, November 5 from 4:30 to 8:00 p.m., at Tonto Bar and Grill. This will be a memorable evening of dining and entertainment from such western celebrities and personalities as State historian Marshall Trimble, State balladeer Dolan Ellis, master story teller and historian Bob Boze Bell, western personalities Charlie LeSueur, Bob Roloff – the Arizona Dude, John Wayne Anderson, Lee Anderson and a host of cowboys.

Tickets are \$110 and are available at the Museum. Portions of the proceeds from the two events benefit the Cave Creek Museum.